



COURSE OF STUDY HISTORY OF ART, LM-89

ACADEMIC YEAR 2023-2024

ACADEMIC SUBJECT MEDIEVAL SUMPTUARY ARTS' HISTORY

General information	
Year of the course	I year
Academic calendar (starting and ending date)	I Semester (25-09-2023/13-12-2023)
Credits (CFU/ETCS):	6
SSD	L-ART/01, Medieval Art History
Language	Italian
Mode of attendance	Attendance is settled by the Regolamento Didattico of the CdS (art. 4.2)

Professor/ Lecturer	
Name and Surname	Marcello Mignozzi
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Telephone	080/5714257
Department and address	Studio c/o Storia dell'Arte – Palazzo Ateneo – Il piano
Virtual room	To be agreed with the professor by email
Office Hours (and modalities: e.g., by appointment, on line, etc.)	The professor receives before and after class hours or, in his office, by appointment, to be arranged by email

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42	0	108
CFU/ETCS			
6	6	0	

Learning Objectives	The course aims to ensure the absorption of general concepts on the subject of sumptuary arts in the Middle Ages, from Late Antiquity to International Gothic. The primary objective is to ensure that one develops the ability to apply the knowledge assumed to some specific cases in first European and then regional settings. Appropriate bibliography should be mastered to develop content to be conveyed with the technical language of the discipline.
Course prerequisites	Basic knowledge related to issues related to the transformation of artistic phenomena in the centuries of the Middle Ages.

Teaching strategies	Lectures; lectures by scholars from outside universities and Uniba doctoral students; interdisciplinary seminars; field trips (to local museums and churches) for field verification of what was examined in class.
Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none"> o Discipline-specific technical terminology o Ability to read a floor plan o Absorption of scientific vocabulary in the fields of architecture and art history o Ability to master historiographical concepts on major themes
Applying knowledge and understanding on:	<ul style="list-style-type: none"> o Interpretation of the question and meditation on the possible answer o Evaluation of critical issues in a topic and possibility of cross-referencing data o Connecting events, artifacts and characters appropriately
Soft skills	<ul style="list-style-type: none"> - Autonomy of judgment <ul style="list-style-type: none"> o Assessment of the quality of expression o Assessment of the quality and quantity of information reported o Assessment of accuracy in the use of data and terminology o Assessment of ability to exhibit mastery of concepts and self-control in stressful situations - Communication skills <ul style="list-style-type: none"> o Express oneself with mastery of one's native language and the technical and scientific terminology required by the discipline o Exhibit confidence and assurance in expounding complex concepts and solving questions requiring good interpretive skills - Ability to learn independently <ul style="list-style-type: none"> o Flank the study of suggested texts with review of lecture notes and any personal insights
Syllabus	
Content knowledge	The course aims to give space to a crucial sector of medieval art, that of the suntuary arts, which, intended for private devotion or the liturgical decoration of great cathedrals, has always played a marginal role in historiographical debate. After tracing the main stages of the artistic becoming of the Middle Ages, some of the most important types of suntuary arts will be analyzed, following their diverse developments from the early medieval age to the so-called International Gothic. Particular attention will be paid to the interplay of mutual influences between function, technique and style in order to provide a significant example of the forces active in the genesis of works of art. Moreover, the monographic focus on the spread of Limousin artifacts in Apulia will allow contextualizing the presence and irradiation of international phenomena in territories that, undeservedly, are still considered 'peripheral'.
Texts and readings	<p>Institutional part:</p> <ul style="list-style-type: none"> - L. CASTELFRANCHI VEGAS, <i>Lo splendore nascosto del Medioevo. Arti minori: una storia parallela</i>, Jaca Book, Milano 2005 (anche nella ristampa 2019), in particolare: - Breve storia di un'oscillante terminologia (pp. 9-14); - L'eminente ruolo delle arti minori nel Medioevo (pp. 17-21); - La crisi del mondo classico e la nascita del Medioevo in due secoli di avori (pp. 25-50); - Il genio astratto dei Barbari nell'oreficeria dei secoli VI-VIII (pp. 53-72); - L'arte del libro, protagonista della Rinascita Carolingia (pp. 75-100); - Il predominio delle arti minori nell'Europa dell'anno Mille (pp. 103-154); - I grandi centri delle arti minori nell'età romanica (pp. 157-192); - Lo splendido epilogo delle arti minori nell'Autunno del Medioevo (pp. 195-228). - M. COLLARETA, <i>Arredi, suppellettili, decorazioni mobili</i>, in <i>Arti e storia nel Medioevo</i>, a cura di E. Castelnuovo e G. Sergi, II, Einaudi, Torino 2003, pp. 303-

	328. Monographic part: - A. VENTURA, <i>La Puglia e Limoges</i> , Edizioni Giannatelli, Matera 2022.
Notes, additional materials	Any additional teaching materials may be requested from the lecturer and agreed with him based on individual needs for further study.
Repository	Individual articles from the institutional part may be provided by the lecturer in pdf format.

Assessment	
Assessment methods	To ascertain the achievement of the expected learning outcomes, the examination will be conducted in the traditional oral mode. The interview will involve detailed answers to specific questions on historical themes or figures, starting from which, during the discussion, the discussion may be broadened to specific works, selected from those within the textbooks included in the syllabus, which are to be appropriately commented on and analyzed. The results of the test will be announced on the spot, at the end of the interview.
Assessment criteria	<ul style="list-style-type: none"> - Verification of the absorption of general concepts and the acquired ability to rework them and apply them to the micro-areas of the discipline - Verification of possession of the ability to apply the assumed knowledge to some specific cases on the territory - Verification of the ability to self-assess, based on the judgment of concepts, analyzed using the appropriate bibliography - Verification of the development of the ability to use the technical language specific to the discipline - Verification of the quality and quantity of basic concepts memorized and the absorption of detailed notions related to the discipline
Final exam and grading criteria	The final grade is given in thirtieths. The exam is considered passed when the grade is greater than or equal to 18. The oral examination consists of a series of questions for each of the texts in the syllabus and carefully reviewed during the lectures. Each question is designed to ascertain the level of knowledge of topics and concepts, understanding of contexts, mastery of specific language, and critical-interpretive ability. A test in which the student/student describes topics roughly, without timely references, does not reconstruct their contexts, expresses himself/herself in colloquial and non-technical language, and does not demonstrate the ability to argue the reasons for what he/she claims is considered insufficient; will be evaluated as sufficient (18-21) the test in which the student/student inaccurately but correctly describes the concepts, contexts and protagonists with a correct though simple argumentation, with suitable language even if limited in the use of specific terms; will be evaluated as fair (22-24) the test in which the student/student constructs with few inaccuracies the argumentation with reference to the arguments, protagonists and theoretical and social contexts, with correct language and with the use of specific terms is considered good (25-27) the test in which the student/student argues in a circumstantial manner the answers, citing protagonists and theoretical-critical references, with accurate and specific language, showing that he/she is oriented cross-culturally in the topics addressed during the course of the training; is considered excellent (28-30) the test in which the student/student systematically discusses the topics addressed during the training course with references to the historical and theoretical context, with punctual references, demonstrating mastery in critical language, nonchalance in coherently arguing the reasons for what he/she claims. Praise is awarded when

	the student/student demonstrates that he/she has excelled in acquiring the transversal competencies stipulated in the learning outcomes.
Further information	